

Bio & Terror Bible

EXPOSING THE COMING BIO-TERROR PANDEMIC

BIO TERROR BIBLE.COM: [Starting in 1957](#), there have been [18 mainstream movies and documentaries](#) dealing specifically with bio-terror and pandemics. Although these films have been sporadic over the last 55 years, they have intensified over the last 10 and appear to be peaking in 2012 or 2013.

Title: [The Horseman On The Roof](#)

Date: 2012

Source: [Wikipedia](#)

Abstract: [The Horseman on the Roof](#) ([French](#): [Le hussard sur le toit](#)) is a 1995 French film directed by [Jean-Paul Rappeneau](#) and starring [Juliette Binoche](#) and [Olivier Martinez](#). Based on the 1951 French novel [Le hussard sur le toit](#) by [Jean Giono](#), the film follows the adventures of a young Italian nobleman in France raising money for the Italian revolution against Austria during a time of [cholera](#). The Italian struggle for independence and the cholera epidemic in southern France in 1832 are historical events. The film received [César Awards](#) in 1996 for Best Cinematography and Best Sound, as well as eight César Award nominations for Best Film, Best Costume Design, Best Actress, Best Director, Best Editing, Best Music, Best Production Design, and Most Promising Actress.

Plot

In July 1832, Italian patriots hiding out in [Aix](#), France, are betrayed by one of their own, and Austrian agents are on their trail. One patriot, Giocomo, is dragged away and executed. His wife runs off to warn their friend, Angelo Pardi ([Olivier Martinez](#)), a young Italian nobleman in France raising money for the Italian revolution against Austria. As the agents descend on his apartment, Angelo escapes into the countryside.

At [Meyrargues](#), Angelo looks for his compatriot and childhood friend, Maggionari, and then continues on to another village, where he writes to his mother, "Always fleeing. When can I fight and show what your son can do?" His mother purchased his commission as a colonel in the Piedmont Hussars, and he's never seen battle. Angelo encounters Maggionari, who turns out to be the traitor. When the Austrian agents arrive, Angelo fights them off and escapes.

The next day, Angelo enters a village ravaged by a [cholera](#) epidemic. The sight of the corpses abandoned to the scavenging crows sickens him. He meets a country physician, who shows him how to treat cholera victims by vigorously rubbing alcohol on the skin. Angelo continues north, passing a small village where corpses are being burned. He meets a young woman and two children and accompanies them to the outskirts of [Manosque](#). The young woman, who is a tutor and lover of books, gives him a copy of *Rinaldo and Armida* as a parting gift.

While in Manosque, Angelo is captured by a paranoid mob who accuse him of poisoning the town fountain. He is taken to the authorities, who soon abandon their posts in fear. Angelo searches for a compatriot, but encounters the Austrian agents. Angelo eludes them, and with sword in hand, fights his way through the hysterical mob and escapes across the rooftops. From his refuge above the town, Angelo watches one of the agents chased down and beaten to death, and later watches the piles of corpses being burned in the night.

To escape the rain, Angelo enters a dwelling where he is discovered by Countess Pauline de Théus ([Juliette Binoche](#)). Apologizing for his presence, Angelo reassures her that he is a gentleman. Pauline offers him food and drink, and soon he falls asleep from exhaustion. The following morning, Pauline is gone and Angelo joins the forced evacuation of the town. In the hills outside Manosque, Angelo meets his compatriot, Giuseppe, who possesses money raised for the Italian resistance, but which cannot now be delivered because of the quarantine and roadblocks. Angelo agrees to deliver the money to Milan using backroads. Before leaving, he encounters the traitor, Maggionari, who attempts to kill Angelo before succumbing to cholera.

Angelo and Pauline meet again, and she joins him in a daring river escape. At [Les Mées](#), rather than head east toward the Italian border, Angelo accompanies Pauline north toward her castle near [Gap](#). Angelo insists it is his duty, so they set off through the countryside, avoiding the plague-ridden towns. Forced to camp out in the open, romantic feelings develop between the two, but Angelo remains gallant. Asked if he comes from a military family, Angelo reveals he never knew his father, saying, "He came to Italy with [Napoleon](#), then left." Everything he learned in life came from his mother.

The next day, they travel to a heavily-garrisoned village where they visit a friend of Pauline's husband and learn that he returned to Manosque to search for her. Determined to find her husband, Pauline leaves Angelo and rides off. Angelo follows, only to see her captured by the militia, who take her into quarantine at a convent. Knowing if she stays there she will die, Angelo surrenders to the militia in order to rescue her. Pauline understands he's risked his life again for her. Angelo orchestrates another daring escape by setting fire to the convent. Impressed by Angelo's bravery and intelligence, Pauline promises to trust the young Piedmont Hussard, saying, "I'll obey you like a soldier." Their mutual affection continues to grow as they make their way toward her castle at [Théus](#).

As night descends, they seek shelter from the rain in a small abandoned mansion, where they warm themselves at the fireplace and drink wine. Pauline conveys her feelings for him, but Angelo remains a gentleman. Pauline recounts how she met her husband, forty years her senior. She was a sixteen-year-old country doctor's daughter when she found him near death with a bullet in his chest. Her father saved his life, and she tended to him for days, nursing him back to health. When he recovered, he left without revealing his identity, but six months later, he returned and asked for her hand in marriage—revealing he was a Count with extensive property.

Angelo prepares to leave, but Pauline decides to stay in the mansion for the night. As she climbs the staircase, she collapses showing symptoms of cholera. Angelo rushes her to the fireplace, rips the clothing from her body, and vigorously rubs alcohol on her skin—tending to her throughout the night trying to save her life. In the morning, Angelo is awakened by Pauline's frail but loving touch. Soon they are back on the road, completing the last few miles to Pauline's castle, where they are met by her husband, Count Laurent de Théus. Angelo leaves and returns to Italy to fight in the revolution.

One year later, Pauline returns to Aix where everything appears as it once was—but the cholera has taken a heavy toll. She looks for the house near the Bishop's Palace where Angelo stayed. She writes letters to Angelo, inquiring after his condition. Another year passes, and Pauline finally receives a letter at the castle from Angelo. She walks off alone to read it, while the Count watches from a window, knowing Angelo's memory would not fade. Pauline looks east toward the snow-covered Alps that separate her from Italy and Colonel Angelo Pardi, the young gallant officer who once saved her life ([Wikipedia, 2012](#)).