

Bio Terror Bible

EXPOSING THE COMING BIO-TERROR PANDEMIC

BIO TERROR BIBLE.COM: [Starting in 1957](#), there have been [18 mainstream movies and documentaries](#) dealing specifically with bio-terror and pandemics. Although these films have been sporadic over the last 55 years, they have intensified over the last 10 and appear to be peaking in 2012 or 2013.

Title: [After Armageddon](#)

Date: 2010

Source: [History Channel](#)

Abstract: What have past acts of destruction taught us about what will happen to mankind after the apocalypse?

Is it inevitable that disaster will someday strike America on an unprecedented level?

How has history prepared us?

History's most dramatic events--Hiroshima, 9/11, Hurricane Katrina and others--are examined and analyzed with hard data gathered from their massive aftereffects.

The disappearance of water and food supplies, the effects of deteriorated sanitation and health care on the remaining population, and the increased use of violence as a means of survival--all illustrate how societies have responded and survived ([History Channel, 2012](#)).

Title: ["After Armageddon" On History Channel](#)

Date: January 5, 2010

Source: [God Like Productions](#)

Abstract: Just watched the two-hour "After Armageddon" on the History Channel. It was a pretty compelling show, and should appeal to most GLP-ers.

It is shot docu-drama style, and follows the adventures of a family from L.A. who have to deal with the collapse of society due to a pandemic.

The father is a White male in his 30s who works as a paramedic. He is shown attending to a Chinese businessman with severe flu-like symptoms. Unlike his partner, he does not dismiss the potential for the life-threatening virus, and he wears a surgical mask while they treat and transport him.

Meanwhile, the narrator describes how quickly the virus spreads, and how quickly a state of emergency is declared. President Obama is shown boarding Marine One and being whisked away to "an undisclosed location."

The man reports for work in the midst of the chaos, and his wife questions his sanity for doing so. One day, he shows up at the hospital, where a guard tells him nobody is allowed inside. He sneaks in anyway, and sees the place packed to the gills with bedridden sickies. He grabs a few supplies and goes home.

Despite his wife and 14-year-old son's wishes to flee to some remote location like Idaho, the man insists they stay hunkered down, living on what food and water they have left. Over time, the power and water go out, and the spoiled-rotten wife and kid act all surprised and freaked out.

The man goes out looking for supplies, but finds armed gangs foraging from house to house. He rushes back and deduces that the only way to avoid them is to make the house look like it has already been deserted and ransacked. He tosses clothes, furniture and other goods onto the lawn while his wife screams and protests.

Finally, they run low on provisions, so they hop in their Chevy SUV and head out. Weaving their way around mounds of stalled cars, they come to a roadblock of armed men, who shoot at them, and they drive away. Unfortunately, they have a flat. They are on foot until they find another Chevy SUV with a dead man inside. They dump him, take his pistol and head for the open road.

They see an injured driver, and although they don't have much, they give him water and medical aid before carrying on. They then come to an Industrial Park, where the foodstuffs are kept before they go to market. Another armed gang tells them to scam, so the man sneaks in. A gang member finds him and aims his shotgun at him. The wife shows up with the pistol and blows the guy away. She throws up later, as the narrator (and experts) talk about the mental difficulty one has with their first kill.

They are eventually robbed of their gas, and trudge through the desert, finding a farmhouse with wild, feral children who are eating the family dog and firing a shotgun at them. They struggle through the Mojave desert without food and water, managing to filter radiator water and kill and eat a rattlesnake for survival.

Just as they are at the brink of dehydration/starvation, a car pulls up. It's the injured driver they helped a few days earlier. He takes them to a small town in Nevada (something-hill, I think), and they trudge along with the program under the Sheriff/warlord and the forced church attendance. The deputy lets them listen to the ham radio, where a "war in the South" is described.

A band of looters is discovered and executed. The family decides to leave, and eventually finds a less militaristic village, where they are assigned to an empty home. A truck full of merchants arrives and offers barter items and supplies. The father asks for antibiotics (he cut his hand in the garden a few days earlier), but there are none to be had, due to the war.

The merchant describes L.A. as another war zone, where you have to "shoot your way in and shoot your way out." The father collapses at dinner and dies. Years later, the son is shown as an adult tending his mother's grave (her dates are 1974-2016).

The program ends with a glimmer of hope and rebuilding for mankind. I didn't mean to provide such detail, but it was a pretty compelling show, and I'm convinced that they want us to see it to prepare us mentally for "what is to come." ([God Like Productions, 2010](#)).